

# つぐない(合奏譜) rev3.3

♩ = 98

ヴァイオリン

ハーモニカ

フルート

クラシックギター

チェロ

Am Dm Am

8

Vln.

Harm.

Fl.

Guit.

Vc.

B7 E7 Am Am E7 Am Dm

14

Vln.

Harm.

Fl.

Guit.

Vc.

E7 E7 Am E7 Am



37

Vln.

Harm.

Fl.

Guit.   
8 Am F B7 E7 Am

Vc.

42

Vln.

Harm.

Fl.

Guit.   
8 Am A7 Dm G7 C Gm A7

Vc.

47

Vln.

Harm.

Fl.

Guit.   
8 Dm Dm E7 E7 Am ff

Vc.

53

Vln.

Harm.

Fl.

Guit.

Vc.

Dm E7 Am E7 Am

60

Vln.

Harm.

Fl.

Guit.

Vc.

A7 Dm Am E7 Am

66

Vln.

Harm.

Fl.

Guit.

Vc.

*mp* *ff* Dm E7 Am Dm Am

72

Vln. Harm. Fl. Guit. Vc.

G7 C Gm A7 Dm E7

Detailed description: This system covers measures 72 to 76. The Violin (Vln.) part features a melodic line with a fermata over the first measure. The Flute (Fl.) part has a similar melodic line with a fermata. The Guitar (Guit.) part provides a rhythmic accompaniment with chords G7, C, Gm, A7, Dm, and E7. The Violoncello (Vc.) part has a bass line with a fermata over the first measure.

77

Vln. Harm. Fl. Guit. Vc.

Am F B7 E7 Am

Detailed description: This system covers measures 77 to 81. The Violin (Vln.) part has a melodic line with a fermata over the second measure. The Flute (Fl.) part has a similar melodic line with a fermata. The Guitar (Guit.) part provides a rhythmic accompaniment with chords Am, F, B7, E7, and Am. The Violoncello (Vc.) part has a bass line with a fermata over the first measure.

82

Vln. Harm. Fl. Guit. Vc.

*mf* *ff* *mf*

Am A7 Dm G7 C Gm A7 Dm

Detailed description: This system covers measures 82 to 86. The Violin (Vln.) part has a melodic line with a fermata over the first measure. The Flute (Fl.) part has a similar melodic line with a fermata. The Guitar (Guit.) part provides a rhythmic accompaniment with chords Am, A7, Dm, G7, C, Gm, A7, and Dm. The Violoncello (Vc.) part has a bass line with a fermata over the first measure. Dynamics include *mf* and *ff*.

88

Vln.

Harm.

Fl.

Guit.

Vc.

Dm E7 Gm A7 Dm E7

93

Vln.

Harm.

Fl.

Guit.

Vc.

Am F B7 E7 Am Dm

99

Vln.

Harm.

Fl.

Guit.

Vc.

F B7 E7 Eaug Am