

乾杯 (with pf for wedding)

長瀬 剛

♩ = 66

C

Am7

F

Dm7C

ハーモニカ

チエロ

ピアノ

Harm.

Vc.

Pno.

Harm.

Vc.

Pno.

Piano introduction for the first system, measures 1-4. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line. Measure 4 features a triplet of eighth notes in the right hand.

Piano introduction for the second system, measures 5-7. Measure 5 is marked with a box containing the letter 'A'. The piano accompaniment continues with the same rhythmic pattern. The Harmonica and Violin parts enter in measure 5 with eighth-note figures.

Piano introduction for the third system, measures 8-10. The piano accompaniment continues. The Harmonica and Violin parts continue with their eighth-note figures. Measure 10 features a triplet of eighth notes in the right hand.

11 **B**

Harm. Dm G7 C C Am7

Vc.

Pno.

15

Harm. F C Dm Am7

Vc.

Pno.

19 **C**

Harm. Dm G7 C % C F

Vc.

Pno.

23 C G7 C C7 F

Harm.

Vc.

Pno.

27 C/G G7 To Coda C D C C/G G7

Harm.

Vc.

Pno.

D.S. al Coda

31 C C7 F Fm C/G G7^C G7/C C

Harm.

Vc.

Pno.