

東京オリンピックマーチ

古関裕而

♩=92

A **B**

ハーモニカ
ギター
フルート
チロコ

This system contains the first 6 measures of the piece. It features four staves: Harmonica, Guitar, Flute, and Trombone. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into two sections, A and B. Section A (measures 1-4) includes triplets and slurs. Section B (measures 5-6) features a change in harmony and melodic lines. Chord symbols C, G, and G7 are indicated below the guitar staff.

7

Harm.
Guit.
Fl.
Vc.

This system contains measures 7-11. It features four staves: Harmonica, Guitar, Flute, and Violoncello. The music continues with triplets and slurs. Chord symbols G7 and C are indicated below the guitar staff.

C

12

Harm.
Guit.
Fl.
Vc.

This system contains measures 12-15. It features four staves: Harmonica, Guitar, Flute, and Violoncello. The music continues with triplets and slurs. Chord symbols C, Am, G7, C, G, D, and G7 are indicated below the guitar staff. A fermata is present over the final notes of the Flute staff in measure 15.

18 D

Harm.

Guit.

Fl.

Vc.

24

Harm.

Guit.

Fl.

Vc.

29 E To Coda

Harm.

Guit.

Fl.

Vc.

35 **F**

Harm.

Guit. F C7 F F

Fl.

Vc.

41 **G**

Harm.

Guit. C G7 C7 Gm C F F Am

Fl.

Vc.

48 **D.C. al Coda**

Harm.

Guit. Dm C F G#dim C7 F C7 F C

Fl.

Vc.

54 **H**

Harm.

Guit. G7 D7 G Am G C C C

Fl.

Vc.