

いい日旅立ち rev2

作曲: 谷村新司

編曲: 村上由紀&木村政雄(チエロ)

Allegretto

ヴァイオリン
フルート
ハーモニカ
クラシックギター
チエロ

10

Vln.
Fl.
Harm.
Guit.
Vc.

19

Vln.
Fl.
Harm.
Guit.
Vc.

29

Violin (Vln.), Flute (Fl.), Harp (Harm.), Guitar (Guit.), and Violoncello (Vc.) parts for measures 29-37. The score features a complex rhythmic pattern with many sixteenth notes and triplets. The key signature has one sharp (F#). Measure 37 ends with a triplet of eighth notes.

38

Violin (Vln.), Flute (Fl.), Harp (Harm.), Guitar (Guit.), and Violoncello (Vc.) parts for measures 38-46. The rhythmic pattern continues with sixteenth notes and triplets. Measure 46 ends with a quarter rest.

47

Violin (Vln.), Flute (Fl.), Harp (Harm.), Guitar (Guit.), and Violoncello (Vc.) parts for measures 47-55. The rhythmic pattern continues with sixteenth notes and triplets. Measure 55 ends with a quarter rest.

56

Vln. Fl. Harm. Guit. Vc.

This system contains measures 56 through 65. The Violin part features a melodic line with a long note in measure 57. The Flute and Harp parts play a rhythmic accompaniment of eighth notes. The Guitar part has a complex texture with many sixteenth notes and chords. The Violoncello part provides a steady bass line.

66

Vln. Fl. Harm. Guit. Vc.

This system contains measures 66 through 74. The Violin part has a more active melodic line. The Flute and Harp parts continue with eighth-note accompaniment. The Guitar part features a mix of chords and melodic fragments. The Violoncello part has a rhythmic pattern with some triplets.

75

Vln. Fl. Harm. Guit. Vc.

This system contains measures 75 through 84. The Violin part has a melodic line with some rests. The Flute and Harp parts play eighth-note accompaniment. The Guitar part has a complex texture with many sixteenth notes and chords. The Violoncello part has a rhythmic pattern with some triplets.

85

Vln. Fl. Harm. Guit. Vc.

This system contains measures 85 through 94. The Violin part has a melodic line with some rests. The Flute and Harp parts play eighth-note accompaniment. The Guitar part has a complex texture with many sixteenth notes and chords. The Violoncello part has a rhythmic pattern with some triplets.